

2014 VISUAL ARTS CLUB BOARD

Barb Carakostas	President
Lynn Baker	Vice President
Anne Williams	Secretary
Jerry Hubbard	Treasurer
Barbara Krakehl	Past President

COMMITTEE CHAIRS

Brooke Schuster	Workshops
Brooke Schuster	Website
Lenda Jablonski	Exhibits/Receptions
Rose H. Bowman	Open Studio/Tues. am
Mary Ann Berger	Open Studio/Tues. am
Lynn Brown	Collage/Mixed Media
	Open Studio
Dot Schaphorst	3-D Arts (Clay)
Kathy Crowther	Studio Tours
Bobbi Weber	Volunteers
Kathy Crowther	Volunteers
Dale Martin	Historian
Sandy Morse	Photography
Sally Colton	Photography
Lynn Baker	Holiday Boutique
JoAnn Schneider	Holiday Boutique
Barb Carakostas	Camp Dataw
Barb Carakostas	"Giving Tree" Project

LEADERSHIP

Laura Bricker	Membership
Paula Wexler	Publicity
Marsha Eggers	Dateline

EXHIBITS

JANUARY

The "Celebration" exhibit was held on January 20, 2014. Beth Patterson was the reception hostess.

APRIL

The "10" exhibit was held April 21, 2014. To celebrate VAC's 10th Anniversary, "10" was the theme selected for this exhibit. Approximately 100 guests attended the reception. Diane Roney was the reception hostess.

JULY

The "Tea at Greenwood" exhibit was held July 21, 2014. Peg Dale and Chris Dedel co-hosted the reception. Lydia and Pal Pope donated 2 lovely wood, wall sculptures for the auction to raise funds for the VAC Camp Dataw project.

OCTOBER

"Art Round Up" was held on October 21, 2014. This exhibit was in honor of the founding members, aka "The Cowboys." Jan Copley and Lois Smithson co-hosted the reception. Guest guitarists, Peter Zamuka and Guy Apicella entertained the crowd with lively tunes during the reception.

2014 VISUAL ARTS CLUB ANNUAL REPORT ACTIVITIES

JANUARY – The annual meeting with election of new officers was held on 1/13/14. The nominating committee was: Dale Martin, Lynn Baker and Barb Carakostas. Beaufort artists Bill Mead and Shelly Kohl were the guest speakers. The Open Studio group meets every Tuesday from 10-noon. The Collage/Mixed Media group meets the 1st and 3rd Tuesday of each month. The “Mudslingers”, clay artists, meet Tuesdays and Thursdays, off island, for clay wheel instruction. Monday mornings are reserved for viewing of art DVDs: “Mastering Composition,” “Improve Your Trees in Watercolor, with Terry Harrison” and paper collage techniques with Nita Leland were shown. Carolina Stamper provided instruction for an “Iris Paper Folding Card” workshop on 1/14. An “Arty Party” was held on 1/15.

FEBRUARY – Brooke Schuster taught a 5 session “Learn to Draw” workshop. “Photography Graduation Exhibit” was held the evening of 2/5 at the clubhouse. Forty photographs were on display and were enjoyed by residents and staff. The DVD, “Watch and Paint – Waves, Water and Clouds” with Birgit O’Connor was shown 2/1. Dale Martin and her committee organized a fabulous “Black Tie” party for VAC officers and leaders, which was held 2/19. This was the VAC 10th Anniversary kick-off event. Barbara Krakehl taught a “Zentangle and Artist Trading Card” workshop on 2/24. Kathy Crowther organized a tour of the “Atelier Art Studio” on Bay Street on 2/16/14. The 10 VAC participants had lunch at Panini’s restaurant after the excellent tour.

MARCH – Dataw artist, Kathy Crowther, gave a “Mat Cutting and Framing” demonstration on 3/3. Dataw Historian, Dr. Robert Welborn, hosted a very interesting review of the book, “Saving Italy: the Race to Rescue a Nation’s Treasures,” by Robert Edsel on 3/5. Barbara Krakehl and Barb Carakostas gave an “Upcycling” workshop on 3/10. Dataw artist, Mac Rogers, gave an acrylic painting demonstration on 3/17. VAC members were treated to a tour of Cat Island artist, Lana Hefner’s studio. Beth Lurtz presented a “Memorable Invitations” workshop 3/24. Dale Martin and Helen Baumeister organized the 3/28 “Dinner and a Movie” night. Fifty six VAC members enjoyed a wonderful German, Italian and French themed potluck supper. Helen gave a brief introduction of the movie, “The Rape of Europs.” The movie is the story of the American Military Monument’s Men who managed to save the world’s great art from the Nazis.

APRIL – To increase interest and attendance at the Tuesday Morning Open Studio sessions Rose Harrison and Mary Ann Berger now begin each session with a 15 minute “Teaching Od Dogs New Tricks” art lesson. Barbara Krakehl presented a lesson on how to make paper boxes to the Collage Open Studio members 4/16. The collage members participated in a monthly “Mail Me Some Art” project sponsored by Cloth, Paper, Scissors magazine.

2014 VAC ACTIVITIES CONTINUED

On 4/7, "Backgrounds to Bindings" DVD was shown. On 4/14, "Layering with Stencils" DVD was shown. "The Dirty Gurls" clay artists met on the 18th and 25th. Plein Air painting sessions were held on the 28th and 30th. Dataw artist Rose Harrison Bowman hosted a tour of her watercolor art studio on 4/30.

MAY - To provide non-artists some creative opportunities, Brook Schuster organized a very successful two-day "Creative Cards" workshop. The sessions were well attended and met 5/5 and 5/12. Brooke organized a "Card Club" for VAC members to use the card supplies and various pieces of equipment for a small annual fee. Lydia Pope donated the "Cuttlebug" embossing machine. Twelve VAC artists participated in the "Trunk Sale" held in the island next to the Community Center on 5/17. It was well attended and artists were pleased with their sales. VAC donated armatures to the Habitat for Humanity. The Collage/Mixed Media art group created samples of postcards and journals for the VAC Camp Dataw camper's art projects.

JUNE - Brooke Schuster conducted a very successful watercolor workshop for 10 students. They met on 6/23, 6/26, 6/27 and 7/2.

JULY - VAC members created a Camp Dataw archway for use during Camp Dataw week. Sandy Morse cut out the archway featuring the Camp Data logo. Ted Barber attached the legs and Barb Carakostas painted the archway. As campers registered on 7/6, Sandy Morse and Sally Coulton took family photos under the archway. VAC donated the photos to the campers and grandparents, and the archway was donated to the Dataw Island Club for future camp events. VAC volunteers hosted the campers on 7/7 in two consecutive morning sessions. Each camper received a kit of materials for creating postcards and memory journals for the week's activities. The Collage/Mixed media group created the kits. On 7/22, VAC artists Mary Hanby, Carol Luzzi, Diana Carter and Brooke Schuster gave instructions to 20 Dataw Island Garden Club members on how to paint glass ornaments to decorate their tree for the "Festival of Trees" fundraiser project.

AUGUST - Vacation

SEPTEMBER - Dale Martin and her team hosted a very successful "Diner en Blanc" on 9/4. The special "picnic" event was held at the Cannery grounds. The 112 participants looked fabulous in their white attire and attendees were able to enjoy gourmet picnics before the rain ended the festive event early. A "Creative Card" workshop was led by Brooke Schuster on 9/22. On 9/29 a DVD on "Collage Art Techniques" with Nita Leland was shown.

2014 VAC ACTIVITIES CONTINUED

OCTOBER – Jenifer Kassing-Bradley, owner of the Coastal Art Supply store, shared with VAC artists the latest and favorite art supplies on 10/6. On 10/13, Dataw artist, Carol Luzzi led a “Glass Ornament Painting” workshop for the VAC “Giving Tree” project; a fundraiser to support the St. Helena Elementary School Elementary School art program. Barbara Krakehl, Lynn Baker and Sally Coulton gave a demonstration on how to collage a glass vase to the Dataw Island Garden Club on 10/14. Each participant collaged a vase. The VAC artists were given a \$100 stipend for the presentation and they donated it to VAC to purchase art supplies. Mary Ann Berger, taught a 4 day “Beginning Oil Painting” workshop and the instructors included Lynn Baker and Anne Williams. The “Dirty Girls” met on the 24th and 31st. A second “Glass Ornament Painting” workshop was held on 10/30.

NOVEMBER – On 11/5, Barbara Krakehl hosted a Gallery Tour in the Art Room. Barbara had interviewed the 21 artists who had participated in the October “Art Roundup” exhibit. As Barbara gave the “tour” of the pieces in the art exhibit, she discussed what she had learned from her artist interviews. The tour provided insights as to the inspiration or motivation behind each painting or photograph in the exhibit. The “Dirty Girls” met 11/7, 11/14, 11/21. Lynn Baker and JoAnn Schneider co-hosted the very successful “A Coastal Christmas” Holiday Boutique on 11/9. Twenty two VAC artists sold their wares. The kick off of the “Giving Tree” fundraiser was at the Boutique. In 2 workshops, VAC artists painted, collaged and decorated 210 glass ornaments to hang on the Community Center Christmas Tree, aka “The Giving Tree.” Ornaments were on sale for \$10/ea and were sold through 12/31. All proceeds to be given to the art department at the St. Helena Elementary School. Thanks to the persuasive sales pitches of Peg Dale, Chis Dedel and JoAnn Schneider, \$955 was raised the night of the Boutique. Cissy Nichols was the Holiday Boutique reception hostess. Two DVDs were shown on 11/10: “Basic Drawing-Value” and “Basic Drawing-Composition and Perspective.” Dataw artist, Biddie Fox, taught a “Thanksgiving Cards” watercolor workshop on 11/17.

DECEMBER - On 12/1 Biddie Fox hosted a “Christmas Card” workshop. Certified Zentangle artist, Maria Mason, taught an “An Introduction to Zentangle Art” workshop on 12/8. A total of \$1,400 was raised from the “Giving Tree” ornament fundraiser. A check will be presented to the St. Helena Elementary School art department at the VAC annual meeting on January 12, 2015. VAC gave the Community Center staff a “thank you-holiday” gift basket of fruit and candies.

2014 VAC ACTIVITIES CONTINUED

VAC DATELINE FEATURED ARTISTS – First quarter: Jerry Hubbard; Second Quarter: Helen Baumeister; Third quarter: Biddie Fox; Fourth Quarter: Lenda Jablonski.

END OF YEAR STATUS: As of December 31, 2014, VAC had 267 members and a treasury of \$2,398.75

Submitted by Barbara Carakostas
VAC President