South Carolina Artists: A Sampler

If, as a South Carolina resident, you were ever interested in which well-known American artists were born in, or lived and worked in, South Carolina, the following provides a sampling, from the 18th century to the present.

Charles Fraser (1782-1860)

Born in Charleston and lived there most of his life. Best known for his miniatures of prominent American figures.



Harriet Hampton

Alfred Heber Hutty (1877-1954)

Born in Grand Haven, MI. Considered one of the leading figures of the Charleston Renaissance, the period between the two World Wars when Charleston experienced a boom in the arts. Hutty's work ranges from impressionistic landscape paintings to detailed drawings and prints of life in the low country.



Magnolia Gardens

Alice Ravenel Huger Smith (1877-1915)

Another leading figure of the Charleston Renaissance. Native and lifelong resident of Charleston. Her preferred medium was watercolor.



The Rector's Kitchen

Anna Heywood Taylor (1879-1956)

Leading figure in the Charleston Renaissance. Born in Columbia, SC. Painted in both oils and watercolors but preferred printmaking. Known for her prints of life in the low country.



Raw, Raw Shrimp

Elizabeth O'Neill Verner (1883-1979)

The fourth of the four leading visual arts figures of the Charleston Renaissance. Born in Charleston. She has been called the best known woman artist of South Carolina of the 20th century. A representational painter, she is noted for her documentation of the shifting socio-political landscape of the American South.



Flower Seller with Pipe

Anna Hyatt Huntington (1876-1973)

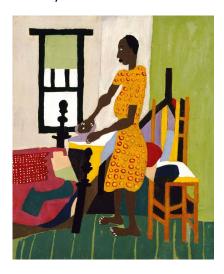
One of America's most prominent sculptors, Huntington was born in Cambridge, MA. After contracting tuberculosis, she and her husband purchased three large plantations near Murrell's Inlet, SC. There they built their winter retreat, the Moorish Revival style Atalaya, whose remains are open to the public at Huntington Beach State Park. Across the street is the fabulous sculpture garden, Brookgreen Gardens, which the Huntingtons founded. Anna Huntington is best known for her sculptures of animals.



The Visionaries (Sculpture of Anna Huntington and her husband, Archer. Sculpture is at Brookgreen Gardens.)

William Henry Johnson (1901-1970)

Born in Florence, SC, William H. Johnson is considered today as one of the most important African-American artists of his generation. Unfortunately, although a brilliant artist, his life was tragic; he spent the last 23 years of his life in a mental institution. His work had virtually disappeared into obscurity until recently. The Smithsonian owns over 1,000 of his paintings.



Woman Ironing

William Melton Halsey (1915-1999)

Abstract artist born in Charleston. First instructor was Elizabeth O'Neill Verner (see above).



Stone of Kamini

Jasper Johns (1930-still living)

Painter, printmaker and sculptor whose work is most closely associated with abstract expressionism, Neo-Dada and pop art. Born in Augusta, GA, he spent his early years in Allendale, SC, Columbia, SC, Lake Murray, SC and Sumter, SC. Johns' works are on exhibit at many of the major US art museums.



Painting with Two Balls

Mary Whyte (1953-active)

Charleston based figurative artist, internationally known for her watercolors of contemporary people. Author of seven books, including We the People: Portraits of Veterans in America".



Entrance Way

Jonathan Green (1955-active)

African American painter best known for his vibrant depictions of Gullah culture. Born in Gardens Corner, SC; now lives and works in Naples, FL.



Gladiolus Harvest