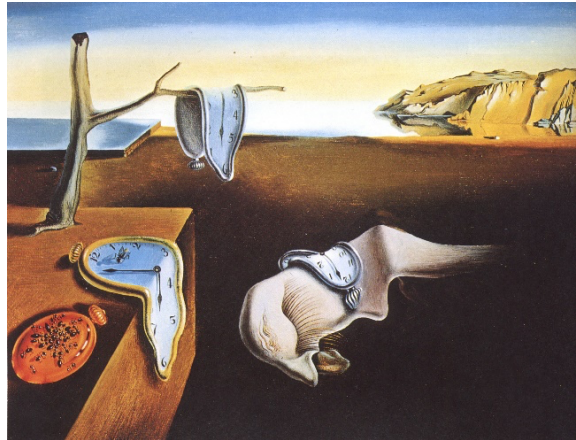


It's "Go to An Art Museum" Day!

Today, November 9, is **Go to An Art Museum Day**. You may not be able to visit an art museum today, but you might enjoy looking at works of art that some of the top art museums in the US have to offer. If I missed your favorite, I apologize. There are so many to choose from. If your favorite was not included, send me the name of the museum and your favorite work of art in its collection. There's a story there!

Museum of Modern Art, New York City

The Museum of Modern Art (MOMA), located in midtown Manhattan, was the first museum devoted to the modern era. It started with an initial gift of eight prints and one drawing. Its collection now includes over 150,000 paintings, sculptures, drawings, photographs and design objects. Among its holdings are the following:



Salvador Dali, *The Persistence of Memory*, 1931



Frida Kahlo, *Self-Portrait with Cropped Hair*, 1940



Roy Lichtenstein, *Drowning Girl*, 1963



Henri Matisse, *The Piano Lesson*, 1916



Henri Rousseau, *The Sleeping Gypsy*, 1897



Vincent Van Gogh, *The Starry Night*, 1889



Pablo Picasso, *Les Femmes d'Alger*, 1907

Metropolitan Museum of Art, New York City

The Metropolitan Museum of Art, known colloquially as "The Met", is the largest art museum in the Americas. The main building is located on Fifth Avenue, along Museum Mile, on the eastern edge of Central Park. Its permanent collection totals more than two million works. Here are just a few.



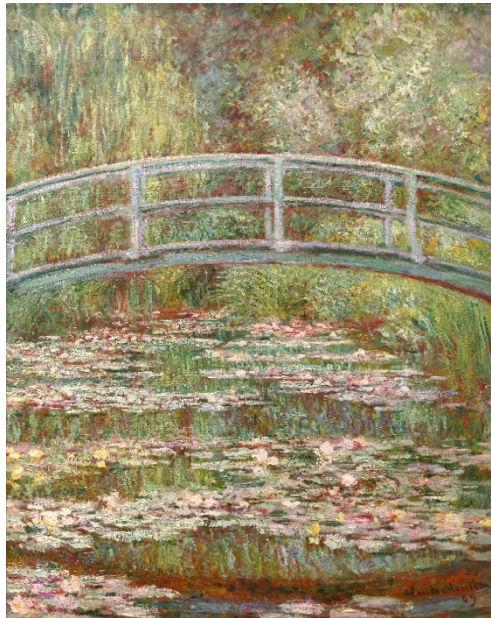
Pablo Picasso, *Gertrude Stein*, 1905-1906



Mary Cassatt, *Young Mother Sewing*, 1900



Vincent Van Gogh, *Self-Portrait with a Straw Hat*, 1887



Claude Monet, *Bridge over a Pond of Water Lilies*, 1899



Edgar Degas, *The Dance Class*, 1874



Winslow Homer, *The Gulf Stream*, 1899

The Art Institute of Chicago

Located in Grant's Park, the Art Institute of Chicago was founded in 1879; it holds close to 300,000 works of art and hosts more than 30 special exhibits annually. Among its permanent collection are the following well known works of art.



Vincent Van Gogh, *The Bedroom*, 1889



Georges Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1884-1886



Edward Hopper, *Night Hawks*, 1942



Grant Wood, *American Gothic*, 1930



Pierre-Auguste Renoir, *Two Sisters (On the Terrace)*, 1881



Mary Cassatt, *The Child's Bath*, 1893

National Gallery of Art, Washington, D.C.

Established by a joint resolution of Congress in 1937, the National Gallery of Art, located on the National Mall in Washington, D.C., is the only museum of the ten featured here to offer free admission. Its modern East Building was designed by the renowned architect, I.M. Pei. The National Gallery is the only museum in the Americas to have a Leonardo da Vinci painting in its collection. The museum's Da Vinci painting and several other masterpieces from its collection are shown below.



Leonardo Da Vinci, *Ginevra de Benci*, 1474-1478



Johannes Vermeer, *Girl with the Red Hat*, 1665



Gilbert Stuart, *The Skater*, 1782



René Magritte, *La Condition Humaine*, 1933



Jackson Pollock, Number 1, (Lavender Mist), 1950



Mary Cassatt, *The Boating Party*, 1893

Los Angeles County Museum of Art, Los Angeles

The Los Angeles County Museum of Art is on Wilshire Boulevard on Museum Row adjacent to the La Brea Tar Pits. It is the largest art museum in the western United States. Its collection exceeds 120,000 objects, dating from antiquity to the present. A few of its outstanding holdings are pictured below.



Pablo Picasso, *Weeping Woman with Handkerchief*, 1937



Thomas Eakins, *Wrestlers*, 1899



Diego Rivera, *Flower Day*, 1886



René Magritte, *La Trahison des images* (*Ceci n'est pas une pipe*). Translation: *The Treachery of Images* (*This is not a Pipe*), 1928-1929



Paul Cezanne, *Still Life with Cherries and Peaches*, 1885-1887



Georges De La Tour, *The Magdalen with the Smoking Flame*, c. 1640

Whitney Museum of American Art, New York City

The Whitney Museum of American Art, known as "The Whitney", is located in the Meatpacking District of Manhattan. Founded by Gertrude Vanderbilt Whitney in 1930, the museum focuses on 20th and 21st century American art. Ms. Whitney founded the museum after the Met declined her gift of approximately 500 works of art that she had collected and MOMA seemingly was favoring modern European, rather than American, art. Among the works in The Whitney's permanent collection are the following:



Edward Hopper, *Cape Cod Sunset*, 1934



Georgia O'Keeffe, *Music, Pink and Blue No. 2*, 1918



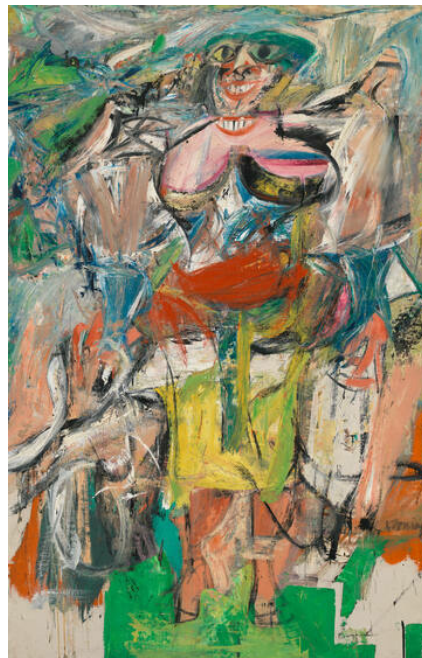
Jasper Johns, *Three Flags*, 1958



Alexander Calder, *Calder's Circus*, 1926-1931



Arshile Gorky, *The Artist and His Mother*, 1926-c.1936



Willem de Kooning, *Woman and Bicycle*, 1952-1953



George Bellows, *Dempsey and Firpo*, 1924

Hirshhorn Museum and Sculpture Garden, Washington D.C.

The Hirshhorn Museum and Sculpture Garden was a gift to the nation from financier and avid collector of modern art, Joseph H. Hirshhorn. Once the breadth of Hirshhorn's collection became known, many museums courted him with offers of a museum for his holdings. In 1966, Hirshhorn announced that he would give his entire collection to the Smithsonian, to be housed in a museum named for him and constructed on the National Mall by the federal government. The initial gift numbered more than six thousand pieces of art, and Hirshhorn bequeathed the Museum an additional six thousand items and an endowment of five million dollars at his death. The Hirshhorn, designed by architect Gordon Bunshaft, was the first modern building on the National Mall. Below is a small representation of the works of art that can be viewed at the Hirshhorn.



Auguste Rodin, *The Burghers of Calais*, 1884-1889, cast 1953-1959



Yayoi Kusama, *Pumpkin*, 2016



Pablo Picasso, *Bust of a Woman (Dora Maar)*, 1938



Henry Moore, *Seated Woman*, 1957



Thomas Eakins, *Portrait of Mrs. Thomas Eakins*, c. 1899



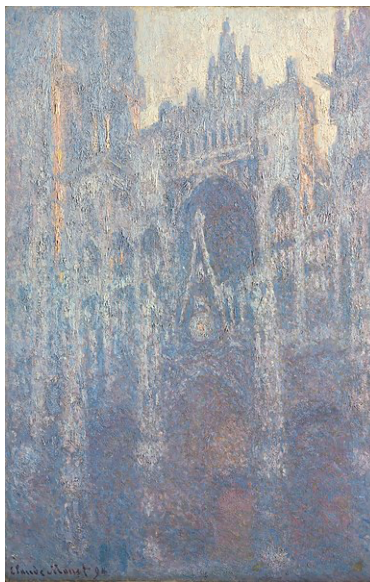
Willem de Kooning, *Woman/Verso: Untitled*, 1948

Getty Center, Los Angeles

The Getty Center, located in the Brentwood neighborhood of Los Angeles, is a campus of the J Paul Getty Museum. The museum features pre-20th-century European paintings, drawings, illuminated manuscripts, sculpture, and decorative arts as well as photographs from the 1830s through present day from all over the world. The museum originally (1954) was situated in J Paul Getty's home in Pacific Palisades. Even with the addition of an Italian style villa on the property to house additional works of art, the collection eventually outgrew the available space and the Getty Center was constructed. During construction, an earthquake caused hairline cracks in the steel framework; the building was retrofitted before completion and is believed to be able to survive an earthquake of 7.5 magnitude. Among the museum's most prized works of art are shown below.



Vincent Van Gogh, *Irises*, 1889



Claude Monet, *The Portal of Rouen Cathedral in Morning Light*, 1894



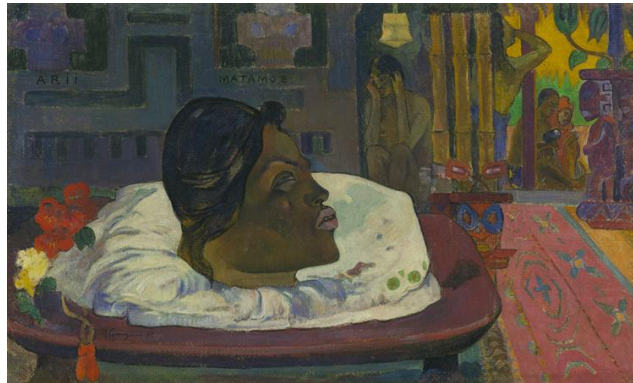
Rembrandt van Rijn, *An Old Man in Military Costume*, c.1630-1631



Henri de Toulouse-Lautrec, *The Model Resting*, 1889



Paul Cézanne, *The Eternal Feminine*, 1877



Paul Gauguin, *Arii Matamoe (The Royal End)*, 1877