

**Part 1 Video (44 minutes)**

Time: 00:10

- Marj's introduction of Clay Rice
- Clay's short history of the origin of cutting silhouettes
- Clay's stories of growing up in the lowcountry
- Song: "Frogmore Standard Time"

Time: 11:13

- His life transition into a career of silhouettes

Time: 13:09

- Live demonstration of cutting Marj's silhouette
- How it's done

Time: 17:31

- Expanding upon the subjects of his art

Time: 21:09

- What cannot be represented in a silhouette?
- Going beyond his famous grandfather Carew Rice (1899 - 1971)
- His passion is being on the water and fishing

Time: 27:51

- Closeup of Marj's silhouette
- Main lesson he learned from his grandfather about the art: composition

Time: 29:54

- Communicating with his art work
- Song: "Those Things About Life"

Time: 35:50

- Clay describes his inspiration for writing *The Stick*
- Clay reads the Stick to us, which is autobiographical

Time: 42:00

- All his books have songs that go with them
- Song: "Learn to Use your Mind"

**Part 2 Video (31 minutes)**

Time: 00:19 - One piece of paper?

Time: 03:13 - Hidden objects &amp; imagery

Time: 07:52 - Instruments &amp; techniques used?

Time: 09:35 - Planning a book?

Time: 11:25 - Hours per day?

Time: 12:35 - Sell pieces?

Time: 14:00 - Sizes of pieces?

Time: 15:25 - Inspiration?

Time: 18:45 - Original silhouettes displayed here today?

Time: 19:35 - Song: "Ants &amp; Uncles"

Time: 23:30 - Awards?

Time: 26:00 - Hidden words

Time: 27:15 - Mistakes?

Time: 27:45 - Scissors?

**The End**

