

| Item | Artist | Title | Medium | Description / Inspiration |
|------|-----------------|--|------------|---|
| 1 | Michael Askew | Ancient Ice from Storms Past | Photograph | Glaciers are memories of storms from thousands of years ago. The shapes and colors are unique and constantly changing at a very slow pace. Garibaldi Glacier is one of few who still reach the waterfront. It is also one of the only glaciers still advancing. |
| 2 | Michael Askew | The Boneyard | Photograph | The patterns in the sand and the bones of trees are memories of the tides that have come and gone. The boneyard is a beach that continues to erode with the passage of tides. |
| 3 | Stephanie Askew | A Sampler Memoire and A Sentimental Singer | Quilt | <p>Collage Quilt</p> <p>This quilt I made this year 2023. It is called a collage quilt, so no matter what I throw on this quilt it is always acceptable. It is a reflection of oneself and an artist creation of joyful memories reflected in the fabrics, the buttons, butterflies, and most important how it all relates to this fabulous featherweight sewing machine which was the rage from 1935-1960. For my masterpiece, I have rummaged through old fabric and new fabric I've had in my treasure stash of fabric that is printed with old newspaper and magazine ads, flowers, words and symbols everywhere that depict an era when this particular machine was used. Not only by housewives but factory sewers as well.</p> <p>I actually have this beautiful featherweight machine in my home studio and use it to make most of my quilts at home and due to its tiny size it is perfect to take on quilt retreats and to our Dataw Quilt guild. Mine was made in 1952. It is in great condition and easy to maintain myself with proper oiling and greasing. It's what I first learned to sew on, my mom's Singer and maybe, just maybe, it inspired me to become a Singer. Oh my, not a sewing machine! A vocalist singer 🎵🎶</p> |
| 4 | Lynn Baker | Coming Full Circle | Collage | The Danish postage stamp was the catalyst for this artwork. Working on this piece prompted memories of traveling in that area. |
| 5 | Pat Blumer | Bear | Watercolor | <p>Bear Blumer, 4 years old, feeling proud after catching a stingray off our dock. He's wearing my fishing hat to which I keep attached my daddy's flag lapel pin. It was a sweet moment.</p> <p>PEOPLE'S CHOICE - OTHER MEDIA - HONORABLE MENTION</p> |
| 6 | Liza Boyajian | October Sunset Dataw Marina | Photograph | Remembering a beautiful sunset at the Dataw Marina when good friends were visiting for the first time. |
| 7 | Liza Boyajian | Sailor's Delight | Photograph | Remembering a great October evening with visiting friends. No better way to share the beauty of Dataw. |
| 8 | Harold Burnley | Old Memories and New Ones | Photograph | I'm from SW Virginia and love to visit my old stomping ground. On One of my visits I saw this old mountain cabin and it spoke to me and I thought I'd share it. |
| 10 | Harold Burnley | The Last Frontier | Photograph | I was awestruck by the majesty of this Landscape. Mendenhall glacier and lake are iconic treasures of Alaska and the US. I gave this image a vintage look ...well because that'd how it struck me. |

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| 11 | Harold Burnley | Home Sweet Home in the heart of Appalachia | Photograph | I'm from SW Virginia and enjoy visiting my old stomping ground. While driving through the mountains, I spotted this old mountain cabin, and ...well it spoke to me. I thought you might enjoy it. FIRST PLACE - PHOTOGRAPHY - JUROR's Comments: "This composition is strong; the color interactions are powerful, and the clarity of focus brings a warm texture to the entire work. Nature encloses and begins to envelop what will soon be a memory. Accents of yellow flowers give hope for new life." PEOPLE'S CHOICE - PHOTOGRAPHY - FIRST PLACE |
| 12 | Barbara Carakostas | Off the Beaten Path | Mixed Media | Childhood memories of exploring the woods around my grandparents Up North MI cottage. |
| 14 | Anne Clements | Pick Up Sticks | Oil | My husband and son were out walking and found large "sticks" that needed to be moved off the path. What better way to carry them than on one's shoulders? FIRST PLACE - OTHER MEDIA - Juror's comment: "This is a sweet moment, and the light of the moment is beautifully rendered. The figures have personality and posture, specificity and relationship, even though loosely rendered. Beautiful composition." |
| 15 | Anne Clements | Bay Head Summer at Ten | Mixed Media | When it rains at the beach, a project is in order. With the help of my father, who procured some house paint, a brush and a canvas board, I put together this scene with many of my beach treasures. Daily I spent hours walking the beach, collecting shells, beach glass and other assorted ephemera: skate and whelk egg cases, broken bits of shells, crab carcasses, iridescent mussels and bits of deep indigo clam shells. You never know when this kind of stuff will come in handy! |
| 16 | Christine Devine | Spoonbills | Photograph | |
| 17 | Christine Devine | Boozy 1 | Pastel | |
| 18 | Christine Devine | Boozy 2 | Acrylic | |
| 19 | Christine Devine | Grove | Watercolor | |
| 20 | Marie Doyon | Barbara Middleton | Pastel | Barbara tended the flower beds here on Dataw for many years. Unfortunately she died last year but has left us lasting memories of her beautiful work. |
| 21 | Jennifer Ethier | Memory Box | Mixed Media | Inspired by the loss we suffer when a loved one passes and having words yet to say. |
| 22 | Dick Golobic | First Photo. First visit to Charleston. | Photograph | First trip to Charleston was in Jan/Feb 1998. Walking down Meeting Street south of Broad, we came upon 3 houses calling out to be photographed together. At the time, we didn't know these were known as "The Three Sisters" until later when we bought a painting of the yellow house. |
| 23 | Dick Golobic | The Perfect Morning. Cypress Swamp, N. Myrtle Beach, SC. | Photograph | The swamp has been very near our lodging in many visits to North Myrtle Beach. This photo is a memory because this was the only time that the light and color were so perfect. THIRD PLACE PHOTOGRAPHY - Juror's comment: "Composition again! The placement of large and small vertical forms and the balance of greens, blues, reds are both serene and vibrant." |

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| 24 | Marcea Gustafson-Belletete | Catalina Cacti | Photograph | During the summer of 2023, my daughter and I hiked the Trans Catalina Trail. It was 3 amazing days of backpacking and primitive camping. What a wonderful experience to share with my daughter! |
| 25 | Marcea Gustafson-Belletete | When We Were Young | Photograph | When my daughter was 5, I took a photography course. She often became my subject. When we were learning portraits, I dragged her to the studio and began playing. I love black and white photography, particularly playing with high contrast filters to flatten the image and make the white blend in with the background and the accents of black to define the image like this photo. PEOPLE'S CHOICE - PHOTOGRAPHY - HONORABLE MENTION (TIE) |
| 26 | Billie Halaburt | Forever | Acrylic | I call this tree "The Love Tree". It is where Tom and I were married and many others on Dataw Island. |
| 27 | Billie Halaburt | Enchantment Awaits | Pastel | Every time I visit Oak Island something different captivates me. I hope you, too, will find the pleasure of wonder with this piece. |
| 28 | Billie Halaburt | Titillating Paddle | Pastel | The entrance bridge to Dataw is a beautiful entry point to our island. I have had the experience of paddling under the bridge during high tide. It is thrilling and a beautiful gateway to our waters. SECOND PLACE - OTHER MEDIA - Juror's comment: "This composition is mysterious and dreamlike, balanced with large and small forms and marks." |
| 29 | Billie Halaburt | Purple Peace | Pastel | Many of my best memories are family vacations ending with smores and wine and the beautiful peace of a purple sunset. |
| 30 | Doyle Herman | Diving | Wood Sculpture | My wife and I have been lucky enough to see whales in the Atlantic and Pacific. In many cultures, whale tales symbolize good luck, speed, strength and freedom. My sculpture brings back memories of seeing these magnificent creatures. THIRD PLACE - OTHER MEDIA - Juror's comment: "Go big or go home, y'all! This is a well- crafted and constructed form with pleasing curves and, well, sized. Lovely work." PEOPLE'S CHOICE - OTHER MEDIA - FIRST PLACE |
| 31 | Emily Mahoney | Furry Mother and Child | Photograph | Witnessing Twilight give birth to her filly Poppy was a memory etched in my soul forever. Such a miracle! |
| 32 | Emily Mahoney | Always with us | Acrylic | I am a firm believer that they are always with us. Missing my mom and dad every day. |
| 33 | Emily Mahoney | She said YES | Photograph | Witnessing and documenting my baby girl saying YES was a treasured memory indeed! |

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| 34 | Dale Martin | Summertime | Acrylic | Daughter Liz's wedding flowers on table |
| 35 | Dale Martin | Hands | Acrylic | The many times we've reached out to Neil Diamond's "Sweet Caroline" |
| 36 | Kathy McCall | Memorable First Snow | Oil | This was the first snow in our home in North Carolina! It was so beautiful and such a precious memory! |
| 37 | Paula Messer | Memories in my dreams | Pen & Ink & Watercolor | Inspired by the VAC theme and Henri Matisse |
| 38 | Denise Mignogna | Memories of a Virginia Snow | Photograph | I have to say that I miss the beautiful snow in Virginia although we didn't receive a lot of it. Our patio out back holds lots of good memories for us. |
| 39 | Denise Mignogna | Cardinals in a Virginia Snow | Photograph | Photos of the beautiful view from our kitchen window in Virginia help keep our memories alive. The cardinals against the white snow never ceased to amaze us with their beauty and serenity. |
| 40 | Bill Riski | High Note Heist, Paris | Photograph | In 2000, our move to Paris became a cherished chapter in our lives, with the added excitement of maneuvering a new piano through the window of our sixth-story apartment. The drama of that moment symbolized our relocation and remains a delightful memory that we still hold dear. SECOND PLACE - PHOTOGRAPHY - Juror's comment: "Again the composition is quite strong. Unity and variety of form and color capture a moment in the life of a busy city, and the figures' positions and size keep from being swallowed up by a critical moment!" |
| 41 | Bill Riski | Comet Neowise Night Waltz | Photograph | Few moments rival the heavenly sight witnessed from Dataw Island, SC, on July 17, 2020, amidst the throes of COVID-19. In the chaos of 2020, this snapshot emerged as a beacon, a cherished memory in our lost year. |
| 42 | Teresa Rollins | Birch trees | Watercolor | I remember the beautiful birch trees from my childhood. I was always fascinated by their beauty and often enjoyed peeling the bark. |
| 43 | Teresa Rollins | Dinner Time | Acrylic | I've always loved nature and have been fond of Goldfinch for their bright colors. This one couldn't resist the bright red berries! |
| 44 | Alan Ruitter | February at Crab Dock | Photograph | The most colorful sunset ever graces the Crab Dock. |

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| 45 | Alan Ruitter | God's aloft, and the winds are blowing. | Photograph | Spectacular view from our son's new home in Philadelphia. |
| 46 | Jennifer Ruitter | I Miss My Gluten! | Watercolor | I am newly Gluten-Free, and the only thing I miss is Costco's Chocolate Cake. It's such a sweet memory... |
| 47 | Jennifer Ruitter | 18 Cotton Dike Summer | Photograph | Our first summer on Cotton Dike 18 was a golfer's dream and our reality! |
| 48 | Jennifer Ruitter | Merry Christmas Card 2023 | Watercolor | I created my first Christmas Card for this past Christmas to share with family and friends. They loved the personal touch! |
| 49 | Alexis Schrimpf | Good Friday Pilgrimage, Holy Cross Immaculata Church | Pen & Ink | Holy Cross Immaculata Church is the scene of an annual pilgrimage of prayer on Good Friday. My family has prayed the steps for 6 generation in Mt Adams, Ohio. Many of our family special events have happened at this church. |
| 50 | Alexis Schrimpf | Flower Shop, Naples Italy | Pen & Ink | This is actually a combination of a flower shop in Naples and a wine shop in Rome. I was traveling through Italy with my sister and her family taking many photos with the idea I would one day paint them. 6 years later I finally got to it. |
| 51 | Alexis Schrimpf | The Ponte Vecchio | Acrylic | The first time I saw the Ponte Vecchio in Florence, Italy, I was 15 years old and I remember being so intrigued with the jewelry shops. I still have a small cameo ring I bought that day. I have visited many times since and it still is magical. |
| 52 | Bill Sloan | A Memory of UNIVAC | Mixed Media | Having spent my entire career 'playing' with computers, the show theme immediately suggested a representation of a computer's 'memory'. How to do this as a '3D' creation was the challenge. The result is a representation of an early type of computer memory: Core memory, such as was used in the UNIVAC (Universal Automatic Computer). The dark and light 'donuts' represent the ferrite (magnetic) beads which store the information, while the acrylic rods represent the control wires and signals which set and retrieve the information. There is a message encoded in the pattern of the dark and light donuts (hint: its a number) |
| 53 | Andrew Smith | And That Was Then | Photograph | |
| 54 | Linda Stevens-Sloan | The Tulip Garden | Watercolor & Gouache | I love visiting gardens and capturing blooms. These beauties were captured at Keukenhoff Tulip Gardens in May of 2023. The challenge for me was bringing them to life on paper and learning a new water color medium at the same time. |
| 55 | Bill Tremitiere | Sailing in Paris | Photograph | Sailing model boats in Le Jardin de Tuilleries |

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| 56 | Anne Williams | Fond Memories | Mixed Media | Memories of our beloved Sydney and of my dear friend Pat Schad who inspired me with her creativity to write the haiku and make the collage. |
| 57 | Tommy Zeuner | Quinta de la Rosa | Photograph | "Over the Rainbow" - Douro Valley, Portugal, circa August 2023 |
| 58 | Tommy Zeuner | Cobble Tram - Lisbon, Portugal | Photograph | Wandering Walk on the hills of Lisbon, Portugal , circa August 2023. PEOPLE'S CHOICE - PHOTOGRAPHY - HONORABLE MENTION (TIE) |
| 59 | Nancy Fox | Shannon | | |
| 60 | Nancy Fox | Scruffy | | |