

ITEM	ARTIST	TITLE	MEDIUM	AWARDS	INSPIRATION
1	Susan Anderson	Six Circles	Micro Pens, Graphite & White Charcoal		Hand drawn on archival paper discs with micron pens, graphite and white charcoal. I took a lesson in Zentangle from Barbara Krakehl at our community center last spring. I enjoyed the fine work so much that I spent the summer sketching and experimenting with it and alcohol inks. In order to refine my skill with the tangles, I've taken some classes remotely. This work was inspired by a project pack designed by the founders of Zentangle.
2	Lynn Baker	Branches	Mixed media		The inspiration for this hand-carved stamp came from the silhouette black branches make against a blue sky.
3	Lynn Baker	Ever Green	Mixed Media	Honorable Mention - People's Choice Awards - Other Media	This assemblage was a collaborative effort among the members of the Mixed Media Club. Each participating member completed one or more cradle boards (wooden blocks) which were then connected to assemble the whole piece. The blocks were decorated with collages of hand decorated papers, fabric or found ephemera.
4	Liza Boyajian	Backyard Bluebird	Photography		Bluebird at feeder is surrounded by lush Dataw foliage.
5	Liza Boyajian	Better Than Vacuum Cleaning	Mixed Media		Mixed Media, Acrylic Paint, Hand Decorated and Found Papers, Micron Pens, Post Paint Pens. I created this series of small collages and felt that they looked better together than individually, so I created this large piece to showcase them. The bright green simple collage creates contrast and a focal point. It is inspired by Naive Art.
6	Barbara Carakostas	The Grass Is Always Greener....	Mixed Media	Second Place Other Media Juror's comment: "Formal elements shape, color, and texture are organized in a pleasing arrangement that illustrates a familiar idiom in this mixed media collage."	
7	Anne Clements	It's Not Easy Being Green In The Desert	Oil	First Place Other Media Juror's comment: "This work demonstrates mastery of medium and captures a sense of place using subdued colors and light. Emphasis achieved through the isolation of saturated color in the depiction of an approaching automobile."	
8	Anne Clements	Goddess Of The Garden	Oil		Our cats have always loved hiding in the lush vegetation of our back garden. This is in commemoration of Ace, our spunky little guy who died too young.

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10	Christine Devine	On Watch	Photography		
11	Christine Devine	Green Study 1	Acrylic		
12	Christine Devine	Green Study 2	Acrylic		
13	Christine Devine	Low Tide	Acrylic		
14	Marie Doyon	Three Say It Is	Mixed Media		
15	Marie Doyon	Peck Of Peppers	Photography		
16	Marie Doyon	Unless You're In The Pink	Photography		
17	Susan Emons	Do Elephants Have Green Ears?	Acrylic		A visit to Daniel Stowe Botanical Gardens outside Charlotte, NC
18	Susan Emons	Ce n'est pas un Mirage!	Oil		It's not easy being green even if you are an oasis!
19	Jennifer Ethier	Let The Green Show Thru	Acrylic on canvas		
20	Jennifer Ethier	Never Green Long Enough	Gouache on Watercolor Paper		From a photo taken in my garden, they never last long enough.
21	Dick Golobic	Green, Yellow and Red Butchart Gardens, Victoria, BC	Photography		The Butchart Gardens is 22 acres of flora themed areas. This photo is one's first view after entering the gardens. A must visit when traveling in the Pacific Northwest.
22	Dick Golobic	Forty Shades Of Green Baker City, Oregon	Photography	First Place Photography Juror's comment: "The photograph has directional movement and visual textural patterns that are defined by changing hues of green."	Driving east out of Bend, OR, the landscape is pretty drab and dull. Must be why they call it "the high desert". Luckily this unusually-colored rock formation saved the day.
23	Marcea Gustafson	Hydrangea 1	Photography	Second Place Photography Juror's comment: "The photograph is focused with clarity and shows the quiet beauty of a hydrangea flower, which has been popular for generations in southern gardens. The color palette is controlled and serves to unify the composition."	I love the flowers in my garden! Every morning I walk around my gardens and photograph them. The colors were amazing this past autumn!
24	Marcea Gustafson	Hydrangea 2	Photography		I loved the colors this autumn in my garden! I especially loved this combination of green and purple!
25	Billie Halaburt	Who Said My Heart Is Too Small?	Pastel		It's not easy being green immediately made me think of the Grinch. I thought I'd play with the idea of love.
26	Billie Halaburt	Classy Not Grouchy	Pastel		My inspiration is the theme, "It's not easy being green", and a loveable character from Sesame Street that often got a bad rap. Instead I portrayed Oscar's charm.

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27	Sally Hermann	It's Not Easy Being Green When Your The Earth...	Sea Glass & Ceramics		Over the Years I've collected Sea Glass along the New Jersey beaches and after filling all sorts of containers I still had several boxes full. One winter I left my beautiful aqua orb on the porch and the freezing rain broke the glaze off in a shape similar to the world globe. I decided to recycle the Bauer Orb by applying my Sea Glass to the exposed bisque thus "The Sea Glass Orb".
28	Jacqueline Jones	Sail Away With Me	Mixed Media		
29	Jacqueline Jones	Kaleidoscope Sail	Mixed Media		Life is a Kaleidoscope as we sail along with waves, strong currents, storms and eventually we find CALM waters and appreciation for Life itself!
30	Barbara Krakehl	If Winter Comes	Mixed Media		The SC marshes have seasonal variations which showcase the colors of nature. Green is dominant now but the golden hues of Fall are just as delightful.
31	Emily Mahoney	What Happened To My Feathers?	Mixed Media	Honorable Mention - People's Choice Awards - Photography	By using both the process of hand dying and hand painting, this fella turned green...with envy?
32	Emily Mahoney	My Beautiful Pine Tree	Photography	Third Place Photography Juror's comment: "The exhibition theme concept is thoughtfully addressed in the expression of loss through implied color."	As I watched an entire pine tree go up in flames, I had to marvel at this green beauty even in death.
33	Dale Martin	Greenest Tale	Mixed Media		GREEN TALE: Hulk grabs gecko with glee; Kermit is ecstatic BUT Hulk is about to step it Venus Fly Trap while allegation awaits remains ! It' not easy being green !!!!
34	Kathy McCall-Head	50 Shades Of Green	Oil		I was drawn into this beautiful image! I loved the abundance of green shades!
35	Sandra McManamon	Morning's Glory	H2O Oils		Garden view of our home of 30 years in Bay Village OH
36	Denise Mignogna	I Love Being Green	Photography		This little fellow greeted us at our front door. Loved seeing him there.
37	Denise Mignogna	Lovely Garden Cart	Photography		Saw this while on a walk. Went home and got my camera to capture its beauty.
39	Rosemary Patterson	It's Not Easy Being Green. That's Why I Chose Rose!	Photography		The Spoonbills have become so special to me with their unique beauty especially with a Green backdrop!
40	Rosemary Patterson	Tailed Green Jay	Photography		Love taking photos of God's exceptional creatures. This butterfly caught my eye because of the emerald like GREEN colors.
41	Rosemary Patterson	Green Orchids Find It Easy Being Green	Photography		The way that the light played on these lovely jewels took my breath away!
42	Rosemary Patterson	Green Herons Have No Problem Being Green Or Do They?	Photography		My love of birds is no secret and this Green Heron won my heart. (this is unaltered)

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43	Donna Reinman	Your Move	Watercolor		It's not easy being a green ball in the mouth of a puppy ready for play
44	Bill Riski	Elevated Horizons: Capturing Dataw's Coastal Majesty	Photography		Capturing the essence of Dataw Island's rich history and natural beauty, this photograph, originally taken by Benjie Morillo under contract with the Dataw Historic Foundation, undergoes a transformative journey through the skilled post-processing efforts of Bill Riski. While technically owned by the Foundation and not available for sale or awards, this collaborative work embodies the spirit of our community and serves as a captivating addition to our Green-themed exhibit.
45	Bill Riski	Emerald Guardian	Photography	First Place - People's Choice Awards - Photography	This gator had recently scared me while I was photographing him. After I ran and fell, I turned around to see this and took one last shot.
46	Bill Riski	Puffin Sentry Amidst Iceland's Verdant Fields	Photography		Puffins are so colorful. To see them in Iceland against a verdant field was breathtaking.
47	Teresa Rollins	Limes...Underrated Till Happy Hour!	Watercolor		I don't cook with limes very often but I certainly appreciate them in a cocktail!
48	Teresa Rollins	Granny Smith Apple	Watercolor		Everyone prefers the Red Delicious....It's not easy being green!
49	Jennifer Ruitter	Turnip Envy	Acrylic		Such beautiful jewel colored turnips are the envy of the green turnip leaves.
50	Marcia Shaughnessy	Where's Froggo?	Acrylic		Looking out thru my glass front door, I spied a green tree frog looking back at me. He was hiding behind my green wreath on the outside of the door.
51	Bill Sloan	Goddess In Green	Mixed Media		Goddess in Green was initially inspired by an experiment in turning wet (green) wood. While my experiment didn't go the way I had expected, the resulting piece suggested a lady's flowing skirt. From this starting point, the concept of the Goddess came quickly. As I progressed, numerous details suggested themselves: Incorporating representations of Low Country physical and cultural images. Techniques include wood turning, wood carving, and basket weaving.
52	Melinda Smyth	Bridge Over Paradise	Acrylic on Canvas		I have so many happy memories of crossing a suspended bridge in a green jungle while hiking on the "Garden Isle" of Hawaii.
53	Melinda Smyth	Hike To A Waterfall In Paradise	Acrylic on Canvas		I remember another hike on the Garden Isle of Hawaii: This time to a waterfall surrounded by exotic blooms - their colors popping out of a green jungle paradise!

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54	Louisa Stewart	Anaheim Succulent	Photography		I've always been fascinated by the patterns of nature and the beauty it brings. This plant was spotted in a dirty parking lot in Anaheim, California. It serves as a reminder that beauty can be found anywhere as long as you take the time to look.
55	Bill Tremitiere	A Little Green	Acrylic		Struggling to survive in the Namibian Desert, the world's oldest, on the west coast of Africa.
56	Bill Tremitiere	Standing Tall	Acrylic		This painting, on a flexible foam panel, was inspired by arts and crafts period ceramic tiles. Black serves as the negative space.
57	Bill Tremitiere	Awakening	Acrylic		This was not intended to be an abstract. The paint "told me" what it wanted to become.
58	Bill Tremitiere	Remembering Our Summer Sails	Acrylic on Board		A view near Hunting Island.
59	Patty VanSant	Greengo	Oil & Acrylic		Predominantly GREEN - Ringo Starr in a natural environment
60	Patty VanSant	Green Is "Easy"	Oil		Natural is green for many creatures
61	Shelley Welch	Essence	Watercolor		The roadsides and trail sides are often covered with these "weeds" in Michigan in July. I find them to be a beautiful bouquet. Their warm fragrance reminds me that summer is at its mid point.
62	Becky Wetzell	Pounded Flowers Quilt	Acrylic & Rubber Hammer	Third Place Other Media Juror's comment: "This mixed media fiber work combines quilting and surface designing techniques through experimentation resulting in a tactile floral composition with tonal green, red, and violet hues."	Just a fun experiment
63	Paula Wexler	Being Green With Envy	Pen & Ink		As usual the topic for the exhibit inspired me to create.
64	Karlyn Wilson	It's Not East Staying Green	Watercolor		I so enjoy the anoles that bask in the sunny spots around our home...always adjusting to the background and plant life that they happen to rest upon. Maintaining their vivid green hue is nearly impossible in our yard...poor little things!
65	Lyn Wilson	Always In The Shadows	Watercolor		I am amazed by the beautiful magnolias trees on our island. My attention is always drawn to the magnificent blossoms, and I often overlook the beauty of the glossy, dark green leaves. It must not be easy always being relegated to the background!
66	Susan Wilson	Didn't See That Coming	Acrylic with Paste	First Place - People's Choice Awards - Other Media	Life as it is for our green comrades. Acrylic paint with modeling paste on canvas.

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67	Susan Zienowicz	Leaf's Perspective	Acrylic		The Flower usually steals the show, but Leaves are beautiful too! Thanks to fantastic VAC art classes which have taught me the basics and to be courageous and experiment with art!
68	Susan Zienowicz	Creation Of Green	Acrylic		The color wheel comes alive as the geometric blue water and yellow sun create green shapes that evolve into leaves and grasses
69	Emily Mahoney	Oiseau Verte	Photography	Honorable Mention - People's Choice Awards - Photography	
70	Biddy Fox	Checking the Pot	Watercolor	Honorable Mention - People's Choice Awards - Other Media	
71	Linda Stevens Sloan	How Green Does My Garden Grow?	Watercolor		