

Dataw Island Visual Arts Club  
Spring 2023 Art Exhibit  
"Unforgettable"

Artist's Notes

| ITEM | ARTIST             | TITLE   | MEDIUM           | INSPIRATION   |
|------|--------------------|---|------------------|---|
| 1    | Lynn Baker         | Blue Eggs                                     | Monoprint        | Discovering a bird's nest in a bush, on the ground, even in a potted plant can be an unforgettable experience. This piece was printed using found objects: Spanish moss for the nest and roadside weeds for the surrounding foliage, and, of course, a feather. |
| 2    | Susan Blackburn    | Mother and me                                 | Photograph       | My mother still holds me in her hands.  |
| 3    | Liza Boyajian      | Splash!                                       | Acrylic          |   |
| 4    | Liza Boyajian      | Another Unforgettable<br>Sunset at the Marina | Photograph       | I regularly walk to the marina and take photos of the views. I love to capture the same scene in different lights and at different times of day. Never the same - always memorable.   |
| 5    | Barbara Carakostas | Lake Superior Beach Walk                      | Assemblage       | In August of 2021, we took our first post Covid trip. It was an "unforgettable" weekend with friends at their cabin in Brimley MI, on Lake Superior. These treasures were collected on breathtaking, healing beach walks.                                       |
| 6    | Mary Carter        | Aurora Borealis                               | Quilt. 60" x 60" | The magic of sighting the Aurora Borealis is an unforgettable experience  |
| 7    | Mary Carter        | Blue Mosque, Istanbul                         | Photograph       | An unforgettable experience to walk through history and learn about Muslim traditions   |
| 8    | Anne Clements      | Sweet Boy                                     | Oil              | My sweet boy, nodding off in the fog. He's gone but always in my heart.   |
| 9    | Anne Clements      | Legacy  | Oil              | A Dataw fixture, Lionel Sevigny's lovingly restored truck, the same model that was owned by his grandfather. As Lionel stated, "Honoring my grandfather, that probably describes how I feel driving, owning the '46 Ford."                                      |
| 10   | Anne Clements      | Hey 16!                                       | Oil              | I attempted to capture my son at that magical age of 16. Being 16 is definitely unforgettable!  |

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| 11 | Christine Devine | Creekside                 | Pastel     |   |
| 12 | Marie Doyon      | Unforgettable? Moot Point | Pastel     |   |
| 13 | Jennifer Ethier  | Fresh Fish for dinner!    | Oil        | Marathon Key, fish cleaning station.  |
| 14 | Nancy Fox        | Sit Awhile                | Watercolor | Interesting building on Rt 21   |
| 15 | Nancy Fox        | Frogmore In The 50's      | Watercolor | The building now is Gullah Grub   |
| 16 | Patricia Gardner | Untitled #7               | Oil        | The marsh's of Dataw  |
| 17 | Dick Golobic     | Montana Timberline        | Photograph | UNFORGETTABLE as this was one of my first digital photos. It was worth the long hard drive to this elevation.                             |
| 18 | Dick Golobic     | Half Dome, Yosemite NP    | Photograph | UNFORGETTABLE as the drive to and from Glacier Point Overlook was long and very curvy. The reward was an extreme close-up of Half Dome.   |
| 19 | Kathy Head       | Unforgettable Scotland    | Acrylic    | Stunning Scottish landscape in the Fall with a bit of fantasy and imagination! Inspired by photographer, Jane Burkin but greatly altered. |
| 20 | Doyle Herman     | Māori Fish Hook           | Wood       | The Māori Fish Hook is said to grant strength, good luck and safe travel. It also signifies connection to water.                          |
| 22 | Susan Hertz      | Unforgettable Fall Time   | Watercolor | Using the theme "Unforgettable" is how I decided to paint this scene  |

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| 23 | Susan Hertz       | Unforgettable Sunrise       | Pastel   | Watching the sun rise each day is truly "Unforgettable"   |
| 24 | Ann Holden        | Elephants Never Forget      | Quilt<br>approximately<br>27" wide by<br>36" long with a | An art quilt of an elephant appliqued in an African/Tropical print and quilted with an African design. They say an elephant never forgets and that was my inspiration for this theme - "Unforgettable".   |
| 25 | Jacqueline Jones  | Bloom Where You Are Planted | Mixed  | This phrase inspired me to be rooted in my beliefs and to soar each day in positive flight.   |
| 26 | Emily Mahoney     | The Birds of Dataw          | Acrylic  | From the tiny Yellow-Rumped Warbler to the massive Great Blue Heron, each and every bird I encounter here on Dataw Island is fabulous and unforgettable.  |
| 27 | Emily Mahoney     | A Mothers Love              | Photograph   | When our Labrador Retriever Rosie gave birth to 11 puppies we marveled at how she naturally adjusted to becoming a mother. I captured this unforgettable moment, snuggling with her runt puppy Pixie.   |
| 28 | Emily Mahoney     | Flamingo Party              | Acrylic  | I came across this gaggle of Flamingos engaged in a raucous party while visiting Florida. This scene imprinted in my mind forever and also challenged my skills with the integration of feathers and bamboo into the painting.  |
| 29 | Emily Mahoney     | Delicate Blooms             | Photograph   | I came across these delicate blooms early one spring morning. The background drew me in- what an unforgettable vision to delight the eye.   |
| 30 | Dale Martin       | Now back to Sassy of Scad   | Photo and Acry   | Granddaughter Sassy graduated from SCAD 7 years ago: she won honors for the black and white large format photos she shot of the "Knees of Dataw"... some of you were part of that show ! She now does "Boudoir Photography" in Concord, NH .... totally UNFORGETTABLE                         |
| 31 | Dale Martin       | Beloved TC Jr               | Photo & Acrylic  | Black kitten found in trash can (hence, TC Jr) became an instant family member and travelled with us by air, sea, land , bicycle, to 5 star restaurants; he never found any person or animal he didn't like ... and so much more ... our adoration was mutual and we miss him every day since |
| 33 | Kathy McCall Head | Bird's eye view             | Acrylic  | As I was painting this, I felt that birds would have the same view of the marsh at sunset!  |
| 36 | Donna Reinman     | Rainy Day Flowers           | Watercolor   | Simple bouquet of flowers in colorful jar brightens the rain day  |

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| 37 | Donna Reinman   | Charleston window box               | Watercolor                                | Charleston window boxes come in manner of creativity and are a joy to behold!   |
| 40 | Bill Sloan      | Siren Song                          | Mixed Media (wood, copper, found objects) | According to the ancient mariners, the Mermaid's (Siren) Song is unforgettable and irresistible, luring them from their course. What song is the Siren singing to our world?  |
| 41 | Bill Tremitiere | Fleeing from Jim Crow               | Watercolor & Pencil                       | Jacob Lawrence painted a series titled "The Great Migration" to depict the flight of African Americans from the south to escape from the horrors of "Jim Crow" atrocities, following the end of Reconstruction. This is my interpretation of his panel 16 from that series. |
| 42 | Bill Tremitiere | Tribute to 9/11                     | Mixed media                               | The ghost of the Twin Towers will last forever.   |
| 43 | Bill Tremitiere | Mt. Vesuvius - a devastating memory | Photograph                                | I took this photo from Pompeii after the dust settled.  |
| 44 | Patty VanSant   | Helen's Hydrangeas                  | Acrylic                                   | In my garden blooms a beautiful purple hydrangea in loving memory of my "unforgettable" mother, Helen   |
| 45 | Patty VanSant   | Dataw Blue Crab                     | Oil                                       | Sitting at the Dataw North pier watching the sunset and catching blue crab will always be an unforgettable experience . . .   |
| 46 | Patty VanSant   | Blue                                | Oil                                       | The bird life at Dataw Island is amazing and unforgettable - I love waking up early each morning and hearing the cacophony of the birds singing and calling to each other   |
| 47 | Patty VanSant   | Unforgettable Sunset                | Oil                                       | The Lowcountry is known for its unforgettable sunsets . . . orange and yellow streaking the cloudy sky  |
| 50 | Nancy Walnes    | Rolling Out                         | Watercolor                                | Beautiful golden dusk light   |
| 51 | Jim Williams    | House Sparrow                       | Colored pencil on paper                   | I was inspired by a course in basic sketching offered by the VAC last October. The love of photography and birds fit naturally with my new interest in sketching.   |

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Jim Williams

Belted Kingfisher

Graphite  
pencil on  
paper

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