

ITEM	ARTIST	TITLE	MEDIUM	INSPIRATION
1	Michael Askew	The Grotto, Aspen, Colorado	Photography	This is underground on a river that flows over and through this grotto. You have to lower yourself on sandstone ledges to get into it. Fascinating shapes.
2	Michael Askew	Invention of the wheelchair, Gasworks Park, Seattle	Photography	Gasworks park is a disused natural gas processing facility that has become a public park with a view of Seattle and Puget Sound. Graffiti on the facilities gives an unusual opportunity for design in imagery.
3	Michael Askew	Bell and Aurora, Gasworks Park, Seattle	Photography	Gasworks park is a disused natural gas processing facility that has become a public park with a view of Seattle and Puget Sound. Graffiti on the facilities gives an unusual opportunity for design in imagery.
4	Lynn Baker	Maelstrom	Block Print	
5	Lynn Baker	Running in Circles	Mixed Media	
6	Susan Blackburn	My name is Elsie!	Paper-mache	She just makes me smile!
7	Pat Blumer	Choosy Mothers Choose Jif	Watercolor and ink	The prosaic, elevated.
8	Pat Blumer	Morning	Acrylic on board	
9	Pat Blumer	Heading Home	Acrylic	
10	Liza Boyajian	A Different Palette	Mixed Media	Inspired by Catherine Rains' online collage workshops and use of hand-painted papers using only two primary colors and black and white. Although I usually lean to blues and teals, I stretched out of my comfort zone with this color palette.
11	Liza Boyajian	Springfest	Mixed Media	Inspired by cigar box art at recent Aldwyth exhibit.
12	Liza Boyajian	Sunrise On The Ganges	Photography	
13	Barbara Carakostas	Ode to Datha's Indigo - #2	Collage	

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14	Barbara Carakostas	Ode to Datha's Indigo - #3	Collage	
15	Barbara Carakostas	Ginkgo Treasure Box	Mixed Media	
16	Barbara Carakostas	Aerial View	Mixed Media	
17	Anne Clements	C	Collage	Inspired by the Aldwyth Exhibit at the Honey Horn coastal Discovery Museum, the Mixed Media group created our own interpretations of what a cigar box could become. Aldwyth embellished and filled 26 cigar boxes, each featuring a letter of the alphabet. Mine is the letter "C" as I am a cat lover!
18	Anne Clements	Keepsake / Safekeep	Mixed Media	Inspired by the Aldwyth Exhibit at the Honey Horn Coastal Discovery Museum, I painted over a wedding photograph from 1947 and repurposed it as the top of a cigar box. Look closely and you can see the bride's smile and dress and her husband looking adoringly at her.
19	Anne Clements	Fractured Fruit	Oil	A challenge to create but a great puzzle to stretch my brain!
20	Anne Clements	Celebrating Dad	Mixed Media	I painted a box for my father's birthday cards; he needed nothing and never wanted for anything. He loved this as it was just for him, and I loved painting it for him. The year was 1998 when sponge painting and faux finishes were all the rage.
21	Christine Curley	Mermaid Dream	Mixed Media	
22	Marie Doyon	Summer Bouquet	Acrylic	Sometimes different for me to paint flowers
23	Marie Doyon	Crazy Cosmos	Acrylic	Something different for me to paint flowers
24	Marie Doyon	You Asked for It-Something Different!	Acrylic	Doing an abstract was indeed something different for me.
25	Susan Emons	A Different Island	Pastel	The Bahamas are created from limestone which is altered by the weather and waves. Very different than our SC beaches!
26	Jennifer Ethier	Mix it up	Mixed Media	Abstract exercise

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27	Jennifer Ethier	Keep and reuse with creativity	Mixed Media	Cigar box recycle
28	Dick Golobic	Nature's Art	Photography	It's amazing how many different and beautiful flowers species there are on Dataw Island. Sometimes a colorful montage shows them best.
29	Marcea Gustafson-Belletete	My Back Yard	Mixed Media	I love birds! I think they are amazing creatures! They are such talented weavers and builders. I too weave. I decided to try to weave some baskets that somewhat mimic nests of the birds I see in my yard. I thought it was 'something different'!
30	Marcea Gustafson-Belletete	Coming Up Roses	Photography	The garden club took a trip to Columbia to visit several gardens. One garden was at the Governor's Mansion. This is a rose from the Governor's garden.
31	Ginny Hall-Apicella	Birds of a Feather	Decoupage	Something different is my usual frame of mind.
32	Janice Herbert	Wolves at Night	Watercolor	Wet on wet piece, using one color with various values.
33	Janice Herbert	Pine Needle basket with handles	Pine Needles	Our daughter and I had fun making "beginner" pine needle baskets together over Christmas. Even though it takes a long time to complete a basket, I enjoy the creativity and peaceful feeling of making baskets.
34	Doyle Herman	Wood Knot	Wood	I have always been a woodworker and the variety of wood available has always amazed me. This project is primarily scraps of wood left over from other projects. I like the rings, knots and character you can see in each scrap of wood.
35	Lorie Herman	Island Girl	Mosaic	I like working with found objects including the mannequin form.
36	Kathy Kelenski	"Il Pozzo" - Cortona, Italy	Photography	A lovely visual surprise as we walked through the streets of Cortona. The bonus was the entrance to a charming art and photography gallery.
37	Judith Ludwig	A Marsh Beauty	Watercolor	This striking spoonbill appears to be interacting with its environment with a sense of curiosity and wonder.
38	Judith Ludwig	Age of Innocence	Watercolor	... colors of childhood with the uncertainty of her turned feet and slouchy socks that lend her to feel carefree yet vulnerable.
39	Emily Mahoney	WANTED	Mixed Media	Have you seen this Bambi? She's been eating all my plants

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40	Emily Mahoney	Tribute to Yaccov Agam	Photography	I used many of my photographs to celebrate artist Yaccov Agam and his vision of Kinetic Art
41	Kathy McCall Head	Doorway to Adventure	Mixed Media	Inspired by travel and new experiences.
42	Kathy McCall Head	Doorway to Adventure	Mixed Media	Inspired by travel and new experiences!
43	Mary Beth McKeefery	Avian dream	Oil	A somewhat surrealist expression of bird attitude.
44	Emily Mitchell	Layered Palms	Mixed Media	I enjoy bringing the outdoors in and using organic & natural materials for decor. In these pieces the palms & natural seagrass paper give layered texture & highlight the beauty of repetition.
45	Sanford Morse	TBD	Photography	
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48	Dickie Odom	Meeting of the Beach Creatures	Photography	Two rather large pieces of driftwood that I observed on a SC barrier island beach resemble animals of the same species. They appear to be in a challenge or perhaps even dancing.
49	Susie OToole	Things are Different in Santa Fe	Bead Embroidery	Inspired by the colors in New Mexico, this bracelet includes turquoise, pearls, a variety of stone beads, and glass beads. It is finished with an ultra suede back and a silver Swarovski clasp .
50	Susie OToole	It's Different to WEAR Tilapia	Bead Embroidery	Dyed Tilapia is embellished with a Swarovski crystal, Czech glass spikes, Raku discs, and stone beads. It is finished with an ultra suede backing.
51	Susie OToole	A Different Kind of Surf and Turf	Bead Embroidery	Where the land meets the sea: pearls, coral, Swarovski crystal, glass beads, silver clasp, and ultra suede backing.
52	Susie OToole	Different Stiches	Bead Embroidery	Bead Embroidery on Shibori Silk: Swarovski crystals, Czech beads, freshwater pearls, glass bugle beads, silver/Swarovski clasp, and an ultra suede backing.

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53	Rosemary Patterson	Blooming Oysters	Mixed Media	I have become fascinated with Oyster Shells and have experimented with new ideas. This is one of my favorites.
54	Rosemary Patterson	South Carolina Christmas Night	Mixed Media	Saw these in stores and said, "I can do that" with the help of Melanie Gentile who made the manger for me.
55	Rosemary Patterson	RIP IZU my inspiration!	Photography	IZU inspired me to volunteer at the San Diego Safari park after my husband died. Seeing him regularly helped me to heal in so many ways.
56	Rosemary Patterson	Tre Fungo	Photography	Saw these 3 little mushrooms and they tickled me. Couldn't resist a photo.
57	Carol Pruitt	Abstractology For Fun	Mixed Media	Inspiration was the colors and fabrics in my Great Room.
58	Carol Pruitt	Abstractology for Fun 1	Mixed Media	
59	Carol Pruitt	Abstractology 1	Mixed Media	
60	Carol Pruitt	Abstractology 2	Mixed Media	
61	Donna Reinman	Marsh Magic	Pastel	A Variety of color choices helped this marsh come alive in an unusual way
62	Bill Riski	The Past is Around	Photography	"Some Thing Different" inspired me to take a picture of our Tabby Ruins that no one has shot before; an image that no one has seen before. I like the results.
63	Bill Riski	Sphere of Antiquity	Photography	"Some Thing Different" inspired me to take a picture of our Tabby Ruins that no one has shot before; an image that no one has seen before. I like this result cause it captures the ruins so well - crystallized tabby.
64	Mac Rogers	Muleskinner Blues	Acrylic on Masonite	On a visit to Santorini, the blue of the sea matched with the blue clothes of the "donkey master" as he returned to the top of the hill, made an interesting composition.
65	Bill Sloan	Good Time	Mixed Media	This is a 'throwback' to my early days of woodworking (before I discovered turning). Thus, "Something Different". Many thanks to my Mom, Millie Sloan, for allowing me to share it with you.

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66	Bill Sloan	Convex, Concave	Wood	An exploration of shapes and textures that can be achieved with the lathe
67	Andy Smith	I'm Sorry, What Now?	Photography	
68	Andy Smith	Hmmm...	Photography	
69	Linda Stevens-Sloan	Snowy Day in South Carolina	Watercolor	After the snow a walk along Cotton 5 provided a host of birds trying to keep warm. The hunched up body of this beautiful Heron spoke for us all. Cold but beautiful at the same time.
70	Linda Stevens-Sloan	A wander through the mind	Mixed Media	Experimenting with a variety of mark making tools and paints.
71	Bill Tremitiere	A Simple Collage	Mixed Media	Concept, Components, Colors, Contrasts, Composition & Collaboration
72	Bill Tremitiere	My First Art Studio Was a Cave	Dried Gourd-Mixed Media	This is a dried gourd that I shaped into a bowl and decorated the exterior surface with replicas of cave paintings. Early humans, 17,000 years ago, used natural pigments from minerals, charcoal, animal blood and plant juices applied with their fingers, animal hair brushes, feathers and blowing pigments through tubes to apply the colors. They often created their work in dark caves. Now, I prefer shopping for supplies at Michael's and painting in sunlight!
73	Bill Tremitiere	Birth of the Earth	Dried Gourd-Acrylic	From egg or umbilicus? How was the Earth formed? This natural gourd wanted to visually depict this profound, unresolved question.
74	Jane Uecke	Mr. Pink	Photography	Monsieur Rose aka Mr. Pink was seen peering over rooftops, peeking into 4th floor windows and soaring over the skyline of Quebec City during the Summer of 2024!
75	Shelley Welch	Seasonal Wanderings	Watercolor	A journal started in January 2024, with an online zoom class from Michigan. Each season we meet for a few weeks on zoom, led by teacher Megan Garbinski who provides inspirational readings, her own entries, and prompts for the next meeting. Mine began as we explored and chose to live on Dataw.
76	Molly Youngling	PORTAL	Acrylic	An abstracted 'doorway' leading to....mystery? I have been exploring abstracted objects, in acrylic paint, using bold contrasting colors and fewer, wider and looser brush strokes. Does it take you into your own imagination?
77	Molly Youngling	Music in the Shutters	Acrylic	This piece was inspired by looking at shadows created by window blinds, while listening to classical music. I made all the colors warm and vibrant, then decided to add symbols from sheet music since I was listening to a symphony while painting.
78	Susan Zienowicz	Serenity	Collage	After learning how to "make paper" from Liza B, I decided to give collaging a try. Had tons of fun using different techniques to make interesting paper during our recent "Snow days". Then assembled into an abstract collage grid using serene blues and greens, anchored with black and white print and tied together with white textured elements.

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79	Susan Zienowicz	Dreamy Waves	Collage	This abstract collage uses shades of blue and green, with black circular accents and tied together with white textured dots. Its a dream-like depiction of a day at a white sandy beach spent gazing at the beautiful ocean waves.
80	Susan Zienowicz	Happy Dance	Mixed Media	Besides abstract art in general always resulting in something different, I introduced some whimsy in the framing. Its crooked on purpose.