

From a 2002 oeuvre

Exploratory meetings after call to
DIC members re interest in the visual arts appointment of exploratory committee chair and
subcommittee chairs

To Visual Arts Committee formation 2002 -3

getting our act together, electing co-chairs of working committee formulating mission statement, expectations, community center usage, began working with the Recreation Committee, July 22, 2003, which has auspices over the Community Center activities, appointing a representative to that committee, exploration of becoming a DIC club

DIC acceptance of VAC from Committee to Club

2003 - 4

September 13, 2004 marked vote of acceptance as DIC Club; election of officers of Visual Arts Club (president, vice president, treasurer, secretary); formation of sub committees and chairs (exhibit, reception, workshop, open studio, hanging); call to DIC members to become members (\$10/pp/py); development of by-laws; reworked mission statement; actively participated in Recreation Committee meetings; used Arts and Crafts Room for workshops generally given by club members; 2 visiting artists: Joni bishop, Suzanne Longo; first annual meeting; purchased wall hanging system; developed guidelines for exhibitors; developed release form for exhibiting artists; created guest book, artist bio book, added gallery manager position; developed listserve: visualarts@islc.net; presented exhibits in January, April 2004

2004 – 5

This year was spent refining and redefining 2003 – 4 accomplishments: finalization of by-laws; creation of logo; continued activity on Recreation Committee; establishing a permanent presence in the Arts and Crafts Room of the Community Center; collaboration with Dataw Island Garden Club with VAC artists painting at various gardens on exhibit; featured photography and wood sculpture for the first time; donated Harvey Wallbanger cake to Dataw Dames and Dandies cake auction raising over \$600; established leadership heads for photography, open studio, communications; began budget preparations; presented 4 exhibits; Carl Crabill, Dataw artist presented at our first annual meeting, January 2005.

2005 – 6

Began working with DIC board to refresh Pub with VAC original art, committee formed; donated mermaid cake to Dames and Dandies cake sale; MerMere committee formed; began planning Fall Artisan Fair at Community Center; In December of '06 VAC membership reached 71; advertised on Comcast Channel 7; Dataw Dateline articles. Clare Taylor and Bernie Moscowitz spoke on the art of gidee at the 2006 annual meeting.

2006 - 7

Established there will be 4 exhibits each year; paid for track lighting in the Arts and Crafts room; First Artisan Fair at Community Center in fall; began Plein Aire workshops Tuesday mornings; assisted and sponsored a student art show at St. Helena School; Pub Art hung at special reception in Pub: thank you Hume Killian of Smith-Killian Gallery in Charleston for judging our works; workshops held 1st and 3rd Mondays each month; MerMere placed for adoption off island; began clay workshops; 2007 VAC brought in our first guest non DIC member annual meeting speaker local artist Bill Mead; worked diligently gaining acceptance and recognition by Community Center staff; continued workshops led by VAC members and some on CDs.

2007 – 8

Archivist created scrapbooks of VAC achievements and activities; overhead mylar mirror; 4 Community Center exhibits; Diane Mullis-Waddel demonstrated dyeing silk and cotton fabrics at the 2008 annual meeting.

2008 – 9

VAC building blocks in place, a new phase of development was set in place to: increase membership numbers, broaden the scope of VAC offerings to include more art appreciation; education and history for the appreciator and artist; set 4 objectives plus evaluation technique; developed procedures; established organization chart defining officers (5), , board members (non-voting), chairpersons to head four major organization areas (education, special events, publicity, membership) and committee leads (photography, film, split workshops into 2D and 3D, art history, studio tours, lectures, library); Sandra Reed SCAD professor spoke at our 2009 annual meeting; collaborated with Garden Club for combined exhibit in Carolina Room.

2009 – 10

Added more committees and leads; Organized A&C Room storage areas; assisted DIC in new kiln purchase; placed TV and DVD player in A&C Room; Held first movie night "Pollack" for VAC members; SCAD professor Margy Rich spoke at the 2009 annual meeting; grew treasury by 3fold; introduced Atrium Artist concept for quarterly exhibits; established VAC lending library in 2 cases in Atrium; purchased 5 art history DVDs from The Teaching Company;

2010 – 11

Showed first Beaufort Film Festival film; hosted "Frida" movie night for VAC members; formalized the budget; held day long open house art exhibit and demonstrations in the Arts and Crafts Room as part of the Dataw 25th Anniversary celebration; created VAC banner; developed "professional" posters to advertise special events; purchased CDs for the VAC lending library; bought a projector and a paper cutter; began a mixed media workshop each Tuesday afternoon; set up VAC website; relocated Artisan Fair to Lowcountry Store; held 4 exhibits and a holiday boutique in the Community Center; purchased art supplies to be used by VAC members; Deanna Bowdish owner of "The Gallery" in Beaufort was a dynamic speaker at our January 2010 annual meeting delving into life as an artist;

2011 – 2012

Hung exhibit posters in A&C Room hallway, worked with Sports and Recreation Committee rearranging and "re-arting" the atrium and hallways to reflect a new dynamic; purchased a flat screen monitor for A&C Room; purchased frames for CC photo décor artworks; began VAC blog; held photography restoration lectures; held first book review sessions;

2012 – 2013

Collaborated with Dataw Quilters for a dual exhibit. Zentangle was introduced and photography revisited. Holiday Boutique was introduced encouraging VAC members to create and sell items to interested residents. We filled the dance studio, multipurpose room and arts and crafts room with giftware. Bill Mead and Shelly Kohl entertained at our annual meeting.

2013-2014

This year we celebrated our 10th year as a DIC club holding 10 very special events. Guitar and vocal entertainment in the lobby were introduced at exhibits and special events. A photo exhibit was held in the pub to the delight of Dataw members and staff. Greeting card construction was offered and blossomed into the "Card Club." A Diner en Blanc for 112 was held in the Cannery/Ruins area. We held 2 art sessions for Camp Dataw children. Sandy Morse, Dataw photographer presented his new book at the annual meeting. Membership reached 267. Our treasury held \$2,398.75.

2014 – 2015

The Community Center redo afforded VAC anew library in the Conference Room complete with cabinets for display and organization. A counter featuring sinks with cabinetry above and below gave us more storage space. Our feature movie was "Woman in Gold." We again worked with the Dataw Garden Club creating ornaments for their "Festival of Lights" holiday tree. We created "The Giving Tree" display in the Community Center lobby with club made ornaments for sale. We raised \$1,400 which was donated to the St. Helena Elementary School art program Kim Sullivan, Beaufort Arts Counsel spoke at the annual meeting.

2015 – 2016

We held an Arty Party, Trunk Sale, "Art in Bloom" in concert with Dataw Garden Club held in the Carolina Room and participated in "Carnival of Clubs," Exhibit guidelines were improved. "Complete Spectrum" will create a contemporary website. A smashingly successful "Dataw Art Crawl" raised \$1,400 which was donated to the Lady's Island Middle School art program. Studio tours, collage, clay, videos, cards, workshops, exhibits, Camp Dataw, holiday boutique continue. Debi Lamb spoke at the annual meeting.